

KPFA

II -13

1951

PROGRAM

August 26 - September 8

FOLIO

104.5 MC.

Channel 283

FM TUNER ANNOUNCEMENT

After trying out several tuners and discovering that for one reason or another they were unsuitable for our distribution plan, we contacted the Sargent-Rayment Co., makers of excellent high-fidelity equipment, and asked if they could construct a tuner which would be in the low-price range. It was specified that the tuner should neither drift nor fade, that it should be highly sensitive and yet tune easily. They not only constructed such a unit, but agreed to sell it exclusively to KPFA subscribers and at factory cost. The Sargent-Rayment SR-9 will sell for \$40.25, without cabinet, and for \$44.50, with a walnut finished cabinet. The tax is included in these price listings. The tuner has Automatic Frequency Control and very good selectivity.

KPFA's interest in this matter of an FM tuner is simply this: there is a shortage of good tuners, at low cost, on the market. Many people who would like to hear our programs cannot do so because they don't have FM

(continued on page 11)

PROGRAM

FOLIO

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B R O A D C A S T H O U R S

Sat. & Sun.: 3:00 - 6:00 PM. 7:30 - 10:30 PM.
Mon. - Fri.: 7:00 - 10:00 AM.* 4:30 - 10:30 PM.
(* Morning rebroadcast period)

DAILY

PROGRAM

SEQUENCE

SUNDAY, August 26

- 3:00 FIRST CONCERT: BEETHOVEN QUARTETS, with commentary by Joseph Biskind, music editor, San Francisco Argonaut.
Quartet #9/Paganini Quartet. Quartet #10/Budapest Quartet.
- 4:15 MISCELLANY
- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 RHYMES & COUNTING GAMES: Children's counting and jump-rope rhymes.
- 5:15 INFORMAL SONGS: Lori Campbell. A program of songs for the entire family.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- * * * *
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 DISCUSSION PANEL: Discussions and interviews on current issues and problems.
- 8:30 GOLDEN VOICES: Louise Homer, contralto (records of 1905-1928). Arranged and annotated by Anthony Boucher.
- 9:00 MODERN POETRY: The poetry of William Butler Yeats
- 9:30 SECOND CONCERT: BACH Concerto for two violins, D minor/Busch, Magnes, Busch Chamber Players.

MONDAY, August 27

- 4:30 PSYCHOLOGY OF MODERN MAN: Dr. William Bellamy.

MONDAY, August 27, (cont)

Topic: "Personal Adjustments in Marriage."

- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Fires, Flowers and Midsummer's Eve. (Instruments: two pieces of wood; cheese grater).
- 5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
- 5:30 INSTRUMENTS OF THE ORCHESTRA: Arranged by Gertrude Chiarito.
- 6:00 FIRST CONCERT: HANDEL Concerto for orchestra/
Vienna State Opera Orch.-Prohaska.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 READING: Essays on American social and political life.
- 8:00 YOUNG ARTISTS RECITAL: Alice Edwards, piano.
BRAHMS Three Intermezzi, Op. 117. MOZART Fantasy in C minor.
- 8:30 INTERVIEW: Guest: Max Frisch, Swiss playwright.
Topic: "Contemporary European Drama."
- 9:00 SECOND CONCERT: K.P.E. BACH Sonata #6, F minor:
1st movement/Harold Samuel. ALBENIZ El Puerto.

TUESDAY, August 28

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Chinese Dragons and Purple Bamboo. (Instruments: water glasses, pan lid cymbals, water in a covered jar).
- 5:15 STORY CYCLE: Selected and read by Sam Holmes.
- 5:30 DANCE RHYTHMS: Improvisations on Latin American rhythms.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- 6:00 FIRST CONCERT: FRANZ Aus meinem grossen Schmerz-en/Elisabeth Schumann, George Schick.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 READING: Essays on American social and political life.

TUESDAY, August 28 (cont)

- 8:00 GREAT BOOKS: Informal conversations of the great books of western civilization. Rousseau, "The Social Contract." (Books I-II).
- 8:45 MISCELLANY
- 9:00 SECOND CONCERT: MASCAGNI L'Amico Fritz/Tassinari, Tagliavini, Pini, Meletti, Giannotti, Latinucci, Bersona, ELAR Symphony Orchestra & Chorus-Mascagni.

WEDNESDAY, August 29

- 4:30 MEN & ISSUES: An interview series conducted by Robert Schutz.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. County Fair. (Instruments: jar with lid; Pabulum box drum).
- 5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
- 5:30 YOUNG MUSICIANS: A program for young musicians and composers.
- 6:00 FIRST CONCERT: VERDI Il Trovatore (complete)/ Scacciati, Zinetti, Merli, Molinari, Zambelli, Mannarini, Venturini, Arnaldi, La Scala Chorus, Milan Symphony-Molajoli. (approximate playing time: 2 hours.)
- 8:00 CONVERSATIONS AT KPFA: Topic: "Housing and De-Control."
- 8:45 MISCELLANY
- 9:00 RARE RECORDS: Early Vocal Music, by Perotin-le-Grand, Gombert, Dowland, Monteverdi, etc. Selected and annotated by John Seagrave.

THURSDAY, August 30

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Fiesta (Instruments; seed or cereal rattle; bottle top tambourine).

THURSDAY, August 30 (cont)

- 5:15 STORY CYCLE: Selected and read by San Holmes.
- 5:30 TRAINS: Stories, songs and sound effects.
- 5:45 ONCE UPON A TIME: Josephine Gardner
- 6:00 FIRST CONCERT: BACH Cantata #67/Ferrier, Parsons, Herbert, Cantata Singers, Jacques Orch.-Jacques.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC: Songs and ballads.
- 7:45 Reading: Essays on American social and political life.
- 8:00 JAZZ: An analysis of American jazz. Arranged, with program notes, by Vince Lusby.
- 8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.
- 9:00 SECOND CONCERT: Repeat of First Concert, August 26 (Beethoven Quartets 9, 10)

FRIDAY, August 31

- 4:30 CALENDAR OF EVENTS: A review of current activities in the theaters, art galleries and concert halls in the Bay Area. Conducted by Constance MacKay.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. RODEO and ROUNDUP (Instruments; jar with lid; Egg-Slicer Harp)
- 5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
- 5:30 WHAT THE VOICE CAN DO: An exploration of the musical range of expression of the human voice.
- 5:45 FOREST LORE: Conducted by Jack Parker.
- 6:00 FIRST CONCERT: VARESE Octandre; 3rd movement/Ensemble-Goehr.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 REPORT TO THE LISTENERS.
- 8:00 ARTISTS CONCERT: To be announced. (SEE PAGE 11)

FRIDAY, August 31 (Cont)

- 9:00 POETRY READING: Traditional English poetry.
 9:30 SECOND CONCERT: BACH Brandenburg Concerto #3/
 Berlin Philharmonic-Furtwaengler.

SATURDAY, SEPTEMBER 1

- 3:00 FIRST CONCERT: FRANCAIX Piano Concerto/Francaix,
 Paris Philharmonic-Nadia Boulanger.
 4:15 MISCELLANY
 4:30 OUR OWN BACKYARD: Rebroadcast of a discussion by
 members of the "Boy Paleontologists".
 5:00 LEGENDS & FABLES: "Princess Natalie Goldenhair"
 Selected and read by Carol Nathan.
 5:15 STORY CYCLE: Read by Sam Holmes.
 5:30 CALIFORNIA: A series of stories and plays for
 children recounting events in California's hist-
 ory. Written by Goyan Davies.

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- 7:30 TO BE ANNOUNCED
 7:45 THEATRE COMMENTARY: Conducted by Rachmeal ben
 Avram.
 8:00 BBC DRAMA: "KING LEAR" by Shakespeare, with
 Donald Wolfit, Sonia Dresdell and Robert Eddison
 Total playing time: 3 hours, 20 minutes.

SUNDAY, September 2

- 3:00 FIRST CONCERT: RAVEL Quartet in F major/Budapest
 String Quartet.
 5:00 RHYMES & COUNTING GAMES: Children's counting and
 jump-rope rhymes.
 5:15 INFORMAL SONGS: Lori Campbell. A program of songs
 for the entire family.
 5:45 ONCE UPON A TIME: Josephine Gardner. Stories
 told from memory.

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- 7:30 FOLK MUSIC SERIES: Songs and ballads

SUNDAY, September 2 (Cont)

- 7:45 DISCUSSION PANEL: Discussions and interviews on current issues and problems.
- 8:30 GOLDEN VOICES: John McCormack, tenor (records of 1906-1930) Selected and annotated by Anthony Boucher.
- 9:00 MODERN POETRY: W. B. Yeats (second program)
- 9:30 SECOND CONCERT: BYRD Galliard/Isabelle Nef.
COUPERIN Nightingale in Love/Dolmetsch, Saxby.
HANDEL Sonata, A minor/. Dolmetsch, Saxby.

MONDAY, September 3

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Russian Holiday. Instruments; Water in a covered jar; bottle-top tambourines.)
- 5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
- 5:30 INSTRUMENTS OF THE ORCHESTRA: Arranged by Gertrude Chiarito.
- 6:00 FIRST CONCERT: MOZART Don Giovanni: overture/
Glyndebourne Festival Orch.-Fritz Busch.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 READING: Essays on American social and political life.
- 8:00 YOUNG ARTISTS RECITAL: Richard Montague, organist. PURCELL Trumpet Voluntary; Trumpet Tune. BUXTEHUDE Chorale-prelude "Nun bitten wir"; Fugue in C (Jig). BACH Passacaglia and Fugue in C minor.
- 8:30 READING: Selections from "Moby Dick."
- 9:00 HAYDN SONATA SERIES: Performed and annotated by Leonard Rosenman.
- 9:30 SECOND CONCERT: DVORAK Piano Quintet, A major (Op. 81)/Pozzi, Winterthur String Quartet.

TUESDAY, September 4

- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Irish Jiggety-Jig. (Instruments: Rubber band harp; washboard or cake-rack).
- 5:15 STORY CYCLE: Selected and read by Sam Holmes.
- 5:30 DANCE RHYTHMS: Rhythmic improvisations on Irish jigs.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
- 6:00 FIRST CONCERT: A LOTTE LEHMANN RECITAL.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 READING: Essays on American social and political life.
- 8:00 GREAT BOOKS: Informal conversations on the great books of western civilization. "Federalist Papers" and the "Constitution of the United States."
- 8:45 MISCELLANY
- 9:00 Program to be announced.

WEDNESDAY, September 5

- 4:30 MEN & ISSUES: An interview series conducted by Robert Schutz.
- 5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Corn-Shuckin' Time. (Instruments: Cheese grater; egg beater).
- 5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.
- 5:30 YOUNG MUSICIANS: A program for young musicians and composers.
- 6:00 FIRST CONCERT: MUSORGSKY Boris Godunov (excerpts) Pinza, Metropolitan Opera Orch. & Chorus-Cooper.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 READING: Essays on American social and political life.
- 8:00 CONVERSATIONS AT KPFA: Topic: "Good Faith and the Russian Peace Proposals."

WEDNESDAY, September 5 (cont)

8:45 MISCELLANY

9:00 RARE RECORDS: Selected and annotated by John Seagrave. ALL-HAYDN PROGRAM.

THURSDAY, September 6

4:30 BAY AREA CONCERT PREVIEW

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. The Magic Carpet. (Instruments: Water in a covered jar; rubber band harp).

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 PAUL BUNYAN: Stories and Logger-man songs.

5:45 ONCE UPON A TIME: Josephine Gardner.

6:00 FIRST CONCERT: BACH Wachet auf, ruft uns die Stimme/E. Power Biggs. FRANCK Chorale #3, A minor/Fernando Germani.

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 READING: Essays on American social and political life.

8:00 JAZZ: An analysis of American jazz, arranged, with program notes, by Vince Lusby.

8:30 OUR OWN BACKYARD: A discussion of the Irvinton excavations by a group from the "Boy Paleontologists" organization.

9:00 SECOND CONCERT: HAYDN Seven Last Words of Christ/Amadeus Quartet.

FRIDAY, September 7

4:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Cotton Picking Time. Instruments: Two pieces of wood; leaves in a Pablum box).

5:15 PARLONS FRANÇAIS: Conducted by Gerhard Ewer.

FRIDAY, September 7 (cont)

- 5:30 WHAT THE VOICE CAN DO: An exploration of the musical range of the human voice.
- 5:45 FOREST LORE: Conducted by Jack Parker.
- 6:00 FIRST CONCERT: STRAVINSKY Rag-time for eleven instruments/Ensemble-Stravinsky.
- 7:15 MISCELLANY
- 7:30 FOLK MUSIC SERIES: Songs and ballads.
- 7:45 REPORT TO THE LISTENERS
- 8:00 ARTISTS CONCERT: Mary Pasmore, violin and viola unaccompanied.
BACH Sonata #1, G minor, for violin. HINDEMITH Sonata for viola, Op. 11 #5. REGER Sonata for violin, Op. 91 #2.
- 9:00 POETRY READING: Traditional English poetry
- 9:30 SECOND CONCERT: MOZART: Requiem, D minor/Tassinari, Stignani, Tagliavini, Tajo, EIAR Chorus and Orchestra-Victor de Sabata.

SATURDAY, September 8

- 3:00 FIRST CONCERT: FRANCK Symphonic variations/Casadesus. Philharmonia Orchestra-Weldon.
- 4:15 MISCELLANY
- 4:30 OUR OWN BACKYARD: Rebroadcast of a discussion by members of the "Boy Paleontologists".
- 5:00 LEGENDS & FABLES: Selected and read by Carol Nathan. "Bird Dauntless".(a story from Finland).
- 5:15 HOUSE MUSIC: Miss Pond and the little brown box from Paris.
- 5:30 CALIFORNIA: A series of stories and plays for children recounting events in California's early history. Written by Goyan Davies.
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- 7:30 Program to be announced.
- 7:45 THEATER COMMENTARY: Conducted by Rachmael ben Avram.
- 8:00 BBC DRAMA: "A PHOENIX TOO FREQUENT" by Christopher

SATURDAY, September 8 (cont)

Fry. Playing Time: 1 hour.

9:00 SECOND CONCERT: Program to be announced.

CORRECTION: (Artists Concert, Friday, August 31).

8:00 ARTISTS CONCERT: Evelyn Olivier, pianist.

BEETHOVEN Sonata No. 18, E-flat major, Op. 31 #3.

STRAUSS-BRIGHT Neu Wien Waltzes.

FM TUNER ANNOUNCEMENT (continued from page 1.)

sets or tuners and can't afford expensive ones. Purely as a service to our subscribers, Sargent-Rayment is making available, at factory cost, units which will contribute toward the alleviation of this shortage, but will not be sold to anyone else -- anywhere else. This offer will be withdrawn when an adequate supply of good low-priced FM tuners is again available through the local radio stores. We wish to make it very clear that this is not a competitive scheme of distribution. It is not a public offering. The tuner is available only to subscribers to KPFA.

If anyone is interested in additional information about the tuner, he should write or phone the station and we will send him our bulletin with full particulars. No orders for the tuner will be accepted until those interested have read the bulletin and know exactly what they are purchasing.

* * * *

KPFA

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THE RISKS, IF ANY

A project like KPFA must always seek support without being able to promise whether it will survive. At present it is literally the case that no one knows whether the station can remain on the air beyond the next week. At the same time new subscriptions must be sought and everything possible done to move on. To have such a project at all one must be willing to try.

The station's policy is to protect the unserved portion of current subscriptions with its physical assets. If the project is forced to halt, current subscriptions will be returned, pro-rated to the time served, out of the liquidation of assets. There would be an interval to permit liquidation -- that delay is the extent of the subscriber's risk.

The crucial test of a "demonstration" project is whether, in reasonable time, it can obtain the initiating subsidy and capital support necessary to give it a practical base. KPFA has demonstrated the feasibility of listener-sponsored radio, and if it can hold itself together into the Fall this crucial test will be made.